



# WRECKING BALL

A PRODUCTION BY THE LITTLE RED COMPANY

## **CONTENTS**

Company Profile.....	2
About the Show.....	3
Performance Specifics.....	4
Marketing.....	5
Production Details.....	6
Contact.....	7

*Note: the following information is correct at time of publication.*

At the heart of the little red company's work is artform development of contemporary Australian cabaret; drawing together world-class artists from diverse backgrounds and creating commercially viable productions of universal resonance.

The company's debut work *Rumour Has It: Sixty Minutes Inside Adele* premiered to critical acclaim at the Brisbane Cabaret Festival in November 2012 and has since toured to more than a dozen of the country's top arts venues and festivals, including three sell-out seasons in Brisbane, most recently at the Judith Wright Centre of Contemporary Art in December 2013.

*Rumour Has It* has enjoyed four interstate seasons and an Arts Queensland supported regional tour, received a Matilda Award for Best Musical or Cabaret, a Groundling Award for Best Musical Production, and was included in both The Sunday Mail and Brisbane Times 'Best of 2013' polls. Lead performer Naomi Price has been touted as 'Australia's newest cabaret star'.

*Wrecking Ball* is the second production in the company's planned trilogy of cabaret works, commissioned by Brisbane Powerhouse as a precursor to the inaugural Queensland Cabaret Festival. *Wrecking Ball* plays a four-performance premiere season at the Visy Theatre 28-31 May 2014.

Additional producing credits include the debut solo tour of *The Voice Australia's* Luke Kennedy; original Australian music theatre work *How To Make Snow* (Edmund Rice Performing Arts Centre, 2012); and The Good Room's *I Should Have Drunk More Champagne* as associate producer (Metro Arts, 2013).

the little red company is committed to providing artists with professional development opportunities at all stages of their careers, and nurturing creative relationships across disciplines. To date, the little red company has provided professional employment opportunities to more than 30 Australian artists.

the little red company is led by co-directors Adam Brunes and Naomi Price.

<http://www.thelittleredcompany.com>



**WRECKING BALL**  
A PRODUCTION BY THE LITTLE RED COMPANY



## SHOW SYNOPSIS

Hannah Montana is dead. The postmortem is inconclusive. Natural causes? Or hot-mess murder gone platinum? Childhood friend Miley returns home to Nashville for the wake. F\*\*k the funeral, it's the party she's come for.

In this open letter to you – her pouters and doubters – Miley takes a sledge hammer to Disney dreams, teen idols and tabloid fantasies. This is one eulogy you'll kill to see.

*Wrecking Ball* hails from the creators of the critically acclaimed *Rumour Has It: Sixty Minutes Inside Adele* and is the ultimate coming of age party, starring Naomi Price.

## ACKNOWLEDGEMENTS

Created by Adam Brunes & Naomi Price

Music Director Jason McGregor

Lighting Design Jason Glenwright

Starring Naomi Price with Mik Easterman, Rachel Everett-Jones, Andrew Johnson, Michael Manikus, and Jason McGregor

Image by Dylan Evans

## BIOGRAPHIES

### Adam Brunes - Writer

Since graduating with a Bachelor of Journalism (Distinction) from Queensland University of Technology in 2008, Adam has held a number of positions within the creative industries as Digital Producer, Writer, Publicist, Communications Manager, Marketing Manager, Producer, and Journalist. He is currently freelancing as a marketing and communications specialist for a number of organisations, with a broad portfolio that includes ABC Arts Online, Opera Australia, Bleach\* Festival, Short+Sweet Festival and The Ten Tenors. Previous full-time positions include Online Producer at Big Brother Australia, Marketing & PR Manager at La Boite Theatre Company, Assistant Producer at the Gate Theatre Notting Hill, and Senior Marketing Coordinator at the Judith Wright Centre of Contemporary Arts.

### Naomi Price - Writer/Performer

Naomi Price is one of Australia's leading cabaret and music theatre performers. Originally from England, her extensive performance credits include world premieres *Wrecking Ball* (the little red company), *Rumour Has It: Sixty Minutes Inside Adele* (the little red company), *The Wishing Well* (La Boite Theatre Company/matrix theatre), and *The Class of 69* (Harbour Agency – national tour); *Women in Voice* (Judith Wright Centre of Contemporary Arts); and national touring of shake & stir theatre co's *Romeo and Juliet*, *Macbeth*, *Hamlet*, *Bard to the Bone*, *Say it To My Facebook*, *Chop Logic*, *Vacant* and *Tragic Magic*.

Recent music theatre credits include iconic roles in *Jesus Christ Superstar*, *The Last Five Years*, *Songs for a New World*, *Into the Woods*, *Rent*, and *Tell Me on a Sunday*. Naomi has also provided backing vocals for artists such as Guy Sebastian, Marina Prior, Luke Kennedy and Max Pellicano.

*Continues over page...*

In addition to Naomi's work as a performer, she is also an experienced producer, production manager and director. Production highlights include projects for the little red company (*Wrecking Ball* and *Rumour Has It: Sixty Minutes Inside Adele*), The Ten Tenors (US, Australia and Germany), Queensland Performing Arts Centre, the Judith Wright Centre of Contemporary Arts (including Acting Program Manager), The Danger Ensemble, The Good Room, Roundhouse Theatre, and Luke Kennedy (Australian tour).

## PERFORMANCE SPECIFICS

### DURATION

70mins (no interval)

### SUITABLE VENUES

*Wrecking Ball* is best enjoyed in intimate cabaret mode with tables and chairs, however it can also be performed in proscenium arch venues, town halls, live music venues, restaurants and bars, and black box spaces.

### MAXIMUM NUMBER OF PERFORMANCES PER WEEK

7 performances

### MINIMUM BREAK BETWEEN PERFORMANCES

60 minutes

### APRA OBLIGATIONS

Presenting venues must have a standard APRA live performance licence.

### TOURING PERSONNEL

The touring party consists of 9 people.

NAME	ROLE
Adam Brunes	Tour Manager
Naomi Price	Lead Performer
Jason McGregor	Music Director/Guitarist
Mik Easterman*	Drums
Andrew Johnson*	Bass
Michael Manikus*	Piano
Rachel Everett-Jones*	Vocalist
Jamie Taylor	Audio Engineer
TBC	LX Operator

\*subject to change

### PERFORMANCE HISTORY

*Wrecking Ball* premieres at Brisbane Powerhouse 28-31 May 2014.

**WRECKING BALL**  
A PRODUCTION BY THE LITTLE RED COMPANY

## MARKETING COPY

Hannah Montana is dead. The postmortem is inconclusive. Natural causes? Or hot-mess murder gone platinum? Childhood friend Miley returns home to Nashville for the wake. F\*\*k the funeral, it's the party she's come for.

In this open letter to you – her pouters and doubters – Miley takes a sledge hammer to Disney dreams, teen idols and tabloid fantasies. This is one eulogy you'll kill to see.

*Wrecking Ball* hails from the creators of the critically acclaimed *Rumour Has It: Sixty Minutes Inside Adele* and is the ultimate coming of age party, starring Naomi Price.

## MEDIA QUOTES

"Naomi Price handles belting out big vocals then tossing off profanities and provocatively inappropriate humour with equal ease and aplomb... Her delivery of topical quips is perfectly judged, stepping on the line but not crossing it." THE COURIER-MAIL

"A voice of a generation - a gifted singer, honest actress and stunning storyteller." AUSTRALIAN STAGE

"It's an addictive mix of brazen cockiness and soul-baring vulnerability and by the end of the show, Price has blurred the lines between reality and homage, channeling the singing star impeccably." SCENE MAGAZINE ON RUMOUR HAS IT

## MARKETING MATERIALS

10 high resolution promotional images

60-second promotional trailer + broadcast quality raw footage for TVCs

## CONTENT WARNINGS

*Wrecking Ball* is recommended for mature audiences 15 years and over. It contains coarse language and adult themes.

## COLLEAGUE RECOMMENDATION

Kris Stewart

Artistic Director

Brisbane Powerhouse

p. 07 3358 8666

e. Kris.S@brisbanepowerhouse.org



## PRODUCTION DETAILS

### TECHNICAL SUMMARY

Bump in time = 1 day

Experienced small crew

Digital LX board, moderate LX rig

Can use in-house sound system with some extra items supplied by producer

Simple set

No fly tower

1 venue crew to operate show

Basic pre-rig

Minimum stage size = 12ft x 20ft

**LIGHTING** [Venue to supply basic lighting rig; producer to provide specials]

Full LX Bible provided by Lighting Designer Jason Glenwright.

**SOUND** [Venue to supply all sound equipment.]

1 x Shure wireless KSM9

1 x round base mic stand

4 x Shure KSM9

4 x tripod or round base mic stands

1 x DI for guitar

▪ Drum mics and stands for full kit

▪ Foldback wedges for 6 artists

▪ Electrical power supply

**WRECKING BALL**  
A PRODUCTION BY THE LITTLE RED COMPANY

## OTHER

Venue to supply comfortable dressing room space for 9 artists with access to private bathroom, plus access to a washing machine and dryer. Venue to provide bottled water for 9 artists.

Venue to supply 10x hay bales (negotiable).

## FREIGHT NOTES

The *Wrecking Ball* touring party travels with all required equipment other than as per the detailed notes above.

## CONTACT

Adam Bruner

Co-Director

the little red company

e. [adam@thelittleredcompany.com](mailto:adam@thelittleredcompany.com)

p. (+61) 0421 233 609